

## Catherine Caulfield Russell

Catherine began painting and selling her works at age fourteen. After graduating from Jacksonville University with a B.F.A., she received the 1978 Graphic Art Award and the Certificate of Honor in Printmaking. The Florida Times applauded her work on several occasions.

One of her early accomplishments includes being commissioned to paint a mural for the United Brotherhood of Painters Union in their Manhattan headquarters on Fifth Avenue. She expanded her horizons as an assistant to master sculptor, Judith Brown, who she assisted with the completion of a bronze sculptures displayed in Tiffany's windows, Christmas 1980. In 1981, Catherine's paintings were exhibited in the Greenspring Art Gallery in SoHo, New York City.

After receiving her Master's Degree from Queens College, she was hired to teach in their School of Education/Continuing Children's Art Program. She is a licensed New York State teacher.

Catherine has studied and exhibited at The Victor D'Amico Institute of Art, The Art Barge, located in Amagansett, New York.

Catherine is an active member of the Montauk Artist's Association, Long Island New York. Her works have been featured in small group shows since 2003. Her work will be exhibited this August. She has exhibited in many all member shows and The Juried Art shows on the Montauk Green.

While painting on Little Cranberry Island, a small island off

coast of Bar Harbor, Maine, Catherine was invited to exhibit her oil paintings. She was a visitor that was able to convey the special bond the community feels for their Maine Island. The Islesford Artists Gallery has invited her back to exhibit.

Catherine is a member of numerous Artists' Guilds. Her most recent achievements include being a recipient of "The Nelda A. Howell Award", 2011. Presently her painting "The Lake" is exhibiting in the New England Landscape Invitational in the Lyme Art Associations Gallery. Jeffery Cooley of Cooley Gallery selected the painting.

Catherine continues to follow her love of printmaking as a member of The Center for contemporary Printmaking. Ten of her small works are presently on display in London, England.

Publications which featured her art work have been Dan's Papers and The Montauk Pioneer. "Perfect Day", an oil painting, was featured as the cover of Dan's Paper.

Catherine Caulfield Russell continues to be inspired by nature and paints primarily en plein aire. Her paintings are completed ala prim. She is not only inspired by nature but loves to live outdoors while creating and capturing the ever changing face of nature

## Selected Group Exhibitions

2004 - 2011	The Mamaroneck Art Center	Mamaroneck, NY
2004 - 2011	The Islesford Artist Gallery	Cranberry Island, ME
Fall 2006 - 2011	The Goodman Gallery	Old Lyme, CT
Summer 2001 - 2007	The Depot Gallery	Montauk, NY

Fall 2001 - 2007	The Guildford Gallery	Guildford, CT
Spring /Summer 2005 - 2007	The Center For Contemporary Printmaking	Norwalk, CT
Fall/Winter 2007		London, England
Summer 2007	Mamaroneck Art Gallery	Larchmont, NY
Spring 2007	Guild Hall	East Hampton, NY
Spring 2007	Greenwich Center	Greenwich, CT
Spring 2007	Edward Hopper House Gallery	Nyack, NY
Spring/Summer 2006	In Full Bloom CCP	Norwalk, CT
Fall 2006	Pelham Art Center	Pelham, NY

## Selected Juried Exhibitions and Awards

2011

The Nelda A Howell Award, Brush with Fate" Flinn Gallery, Greenwich, CT,  
 Judged by Daniel Belasco, Curator at The Jewish Museum, NYC

New England Landscape Invitational, Lyme Art Association

Judged by Jeffrey W. Cooley, Cooley Gallery, Old Lyme, CT

Awarded Honorable Mention, Primary Source, The 60<sup>th</sup> Annual Sidewalk Art Show, Art Society of CT

Judged by Del-Bouree Bach

A Salute to Our Founding Fathers, Lyme Art Association, Old Lyme, CT

2010

Best in Show, Jules Bauer Award Show, Lumen Winter Gallery, New Rochelle Art Association,  
 First Place, Jules Bauer Award Show, Lumen Winter Gallery, New Rochelle, NY

Second Place, Jules Bauer Award Show, Lumen Winter Gallery, New Rochelle, NY

2009

The Allen Bernard Award, Poetry and Art, The Flinn Gallery, Greenwich, CT

Judged by Suzanne Kim, Director of Exhibitions at Smack Mellon G

2008

Honorable Mention Award, Shapes and Shadows, The Flinn Art Gallery, Art Society of Old Gr  
CT

Judged by Charles Ray, Director of the Silvermine School of Art, N

2007

Honorable Mention Award, Old Greenwich Art Society Spring Art Award Show, Garden Center

Wonders of Winter, Jan - Feb 2007

Interiors Exhibition, Feb - March 2007

The Trail of the Connecticut Impressionists, May 4 - July 9, 2007

Blue Print, June - Sept 2007

Guild Hall Of East Hampton, 2007

Small Works Juried Show at MAG, 2007

2006

Dynamic Synthesis, Jan 2006

Waterworks: The Best Of Water media in Westchester, 2006

The New England Landscape, Sept-Oct 2006

The 14<sup>th</sup> Annual Artists Exhibition

## Art Associations

Old Lyme Art Association

Guildford Art Association

Mamaroneck Art Association

Montauk Art Association

East Hampton Art Association

Greenwich Art Association

Center for Contemporary Printmaking

Silvermine Art Association

## Publications

The Cover of Dan's Paper, Amagansett NY  
Magazine of East Hampton and Manhattan  
The Montauk Pioneer

## Education

Hunter College  
Jacksonville University, BFA  
Queens College, Masters

## Influences

Watercolor	Mun Quan
Printmaking	Lousie Freshman Brown Vijay Kumar
Painting	Jay Harder JC English
Sculpture	Judith Brown